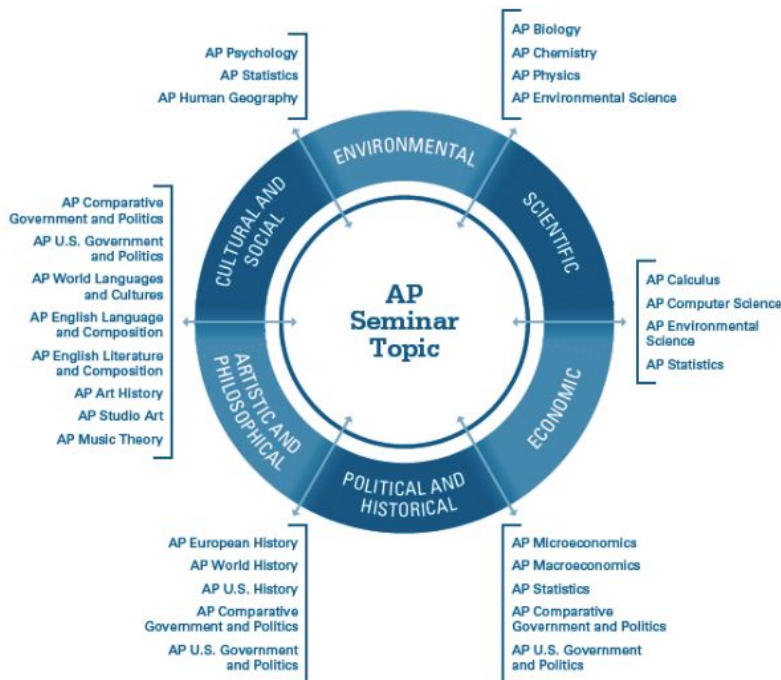


MHS - AP Seminar Summer Task 2019

Welcome to AP Seminar. You are one step on your way to earning an AP Capstone diploma. This course is going to ask you to exercise multiple skills at the same time, as well as developing new ones. We will be looking at issues in the world across disciplines; the diagram below may help you visualize what we mean. As much as any other skills, your ability to have interests and opinions, question the opinions of others, and provide relevant and reliable support for your opinions and actions will be vital to success in this course.

The AP Seminar Course is founded on a concept known as QUEST:

- Question and explore
- Understand and analyze
- Evaluate multiple perspectives
- Synthesize ideas
- Team, transform, and transmit



AP Lens Diagram: This course is framed by the lens found to the right. The lens is integral to the AP Seminar course and is used to support your Task 1 and Task 2 papers, which are major components of your final AP score.

To help us begin this journey please complete the following summer tasks:

- Assignment 1:** (20 points) → Sign up for our Remind course [REDACTED] AND our Schoology course. Use Join Code: [REDACTED].
- Assignment 2:** (100 Points) → Essay: Where do ideas come from? (Must be shared 'Can edit')
- Assignment 3:** (100 points) → NY Times Opinion Page: Close Reading & Critical Analysis (CRCA). You will submit the Critical Analysis portion of this assignment on Schoology (Must be shared 'Can edit').

Assignment	Submitted by:	Pts possible:	Submitted by:	Pts possible:	Submitted by:	Pts possible:
Assignment 1	June 13th	20	Sept. 4th	17	Sept. 30th	14
Assignment 2	August 1st	100	Sept. 4th	85	Sept. 30th	70
Assignment 3	August 15th	100	Sept. 4th	85	Sept. 30th	70

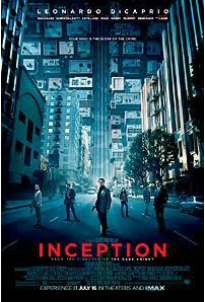

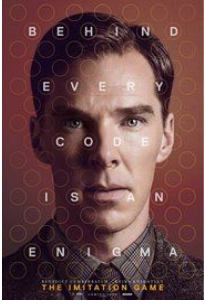
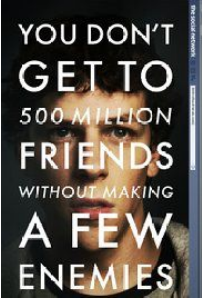

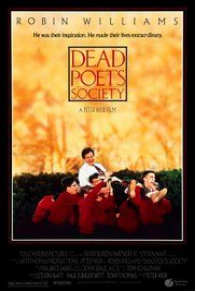
Assignment Details

1. Assignment 1: (20 points) Remind and Schoology Course Signup

- 1.1. To sign up text: [REDACTED]
- 1.2. Handout: [REDACTED]
- 1.3. Join Schoology Course: Use Join Code: [REDACTED]

2. Assignment 2: (100 points) Essay: Where do ideas come from?

Settle in with a few friends for a movie party this summer. Afterward, write an argumentative essay in which you explore the following question: **Make the argument that great ideas are the result of individual effort or collective action?** Your responses must include evidence (descriptions and analysis of specific scenes) from at least **two** of the following films:

 <p>Dom Cobb works with a highly skilled team to enter people’s dreams and explore their subconscious. The team faces a new and dangerous challenge when they are asked to plant a specific idea in someone’s mind.</p>	 <p>John Forbes Nash, Jr., a mathematical genius, takes on secret work in the field of cryptography. Formerly an award-winning expert in his field, Nash falls from notoriety as he dives deeper and deeper into his secret assignment.</p>
<p>Inception (2010) PG-13</p>	<p>A Beautiful Mind (2001) PG-13</p>
 <p>Mathematician Alan Turing is recruited by the British government to help crack Nazi codes during World War II. Turing puts together a team that works relentlessly toward their goal in a game of life and death.</p>	 <p>A college student at Harvard, Mark Zuckerberg begins working on a concept that will become the social networking site, Facebook. Zuckerberg faces multiple challenges on his road to widespread fame.</p>
<p>The Imitation Game (2014) PG-13</p>	<p>The Social Network (2010) PG-13</p>
 <p>Joy Mangano, a divorced mother of two, takes a chance on her ideas and becomes a self-made millionaire. Overcoming personal and professional obstacles, Joy launches into the world of business and changes life for herself and her family.</p>	 <p>English teacher John Keating inspires his students to look at poetry with a different perspective of authentic knowledge and feelings.</p>

Joy (2015) PG-13

Dead Poets Society (1989) PG

Your essay should be submitted with the following points in mind:

- Change the Share/Edit settings so that each of the following teachers have “*can edit*” rights: Mr. Baden, Mr. Morelock, Mrs. Keel, and Mrs. Streeter (email one of us if you don’t know how to do this or view the video on the homepage of the Schoology course)
 - Originality is important. Your doc will be submitted on TurnItIn.com to check for originality. Make it real and make it yours. Your sourced material should account for **no more than 10%** of the writing. The rest should be original.
 - Your essay should total **500-750 words**
 - Don’t forget to turn in your paper by submitting it to the Schoology assignment by the due date (watch the video on the homepage of the Schoology course for directions on how to submit)
3. **Assignment 3: (100 points) NY Times Opinion Page: Close Reading & Critical Analysis (CRCA)**

For this assignment you will do a close reading and critical analysis of opinion articles from the New York Times or other approved news agencies ([Wall Street Journal](#) or [The Independent](#)). [WSJ Student Subscription rate](#) (optional).

ARTICLE SELECTION PROCEDURES

1. TWO articles have been provided for you
 - a. [Protectionism Spreads Disease](#)
 - b. [Is Burnout Real?](#)
2. Find TWO articles on your own and PRINT them.

For ALL articles

1. Go to [NYT Opinion Page](#) or other news agency site (see above)
2. Review the Lens Diagram on page 1 of this document and identify the focus areas on the diagram (environmental, scientific, economic, political and historical, etc.) which pertain to the article you are reading
3. Read and annotate each article using [slowreads annotation methods](#). You must have **at least 10 annotations** for each article.
4. Identify the focus area of as one of your annotations on each article
5. Your will be scored based on the holistic quality of your interactions with the texts (implications and significance is better than ‘neat’ or ‘I didn’t know that’ [WHY is it neat? WHY are you interested in knowing this now? How does this connect to your existing ideas/schema about this topic or issue?]).

CRITICAL ANALYSIS PROCEDURES

1. Open the [Critical Analysis Template](#) and rename it: “2019 AP Seminar SUMMER CRCA - Your Name”
2. Choose two of the four articles to write a Critical Analysis
3. **FOR EACH ARTICLE YOU HAVE CHOSEN (You will do this 2 times in the same document)**

- a. Identify the issue(s) and positions presented in the article and how they connect to the specific category on the Lens Diagram
 - b. Discuss the perspective of the author and his/her key arguments
 - c. Properly utilize at least 2 quotes from the article for support
 - d. Discuss what makes the author a credible source on the subject
4. During the first week of the new school year we will have a [Socratic Seminar](#). You may wish to review what that may look like.
 5. Turn in your Critical Analysis writing by submitting it to the Schoology assignment by the due date (watch the video on the homepage of the Schoology course for directions on how to submit)
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Email Contacts:

- **Mr. Baden** -- badenb@milanareaschools.org
- **Mrs. Keel** -- keele@milanareaschools.org
- **Mr. Morelock** -- morelockh@milanareaschools.org
- **Mrs. Streeter** -- streeterd@milanareaschools.org

Feel free to contact any or all of us if you have any questions. Have a great summer!